

ALMA light
Barcelona

Constellation
ALMA Light
Design Héctor Serrano





Constellation is a new collection of chandeliers from ALMA Light inspired, on the one hand, by the mobiles developed by Alexander Calder and Joan Miró, and on the other by the Cosmos' constellations, stars and celestial bodies, their balance and beauty. Constellation is striking and asymmetrical, very decorative and on-trend, maintaining a perfect balance despite its complex configurations and giving a dynamic sensation to the space, as it seems to be constantly changing depending on the observer's point of view.

trend, maintaining a perfect balance despite its complex configurations and giving a dynamic relationship to the space design by reflecting the modern family. A lighting design that is a reflection of the 20th century, allows us to play with its composition starting from a base-structure that can be replicated, adding rods of different lengths to create larger volume settings. A fixed structure of 4 shades (1 large, 1 medium and 2 small) can be supplied as it is, or repeated once, twice or more, to create more complex modules of 8 or 12 shades (or more), always multiples of the initial structure and with the same proportion in terms of shade sizes. This versatility allows the professional to create large chandeliers adapted to the needs of any project where the presence of an impact suspension is required, with great visual appeal.



The Constellation shades are made of matte opal triplex glass in three sizes (18, 15 and 12cm). The structure is made of brass in two possible finishes: polished brass or textured black painted. The sockets are G9 type, and it is the end user, when purchasing one type or another of bulb, who decides the power, the temperature of light and the option for the light fixture to be dimmable.



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